

# DIRECTRIX

by Lee Meredith

part of the IN TRIPLICATE collection



In [Triplicate](#) is a study in threes: three designers collaborating to design three accessories each, using the same three colors in different ways. There are nine designs total in the collection: three for the head, three for the hands, and three for the neck (one of each thing in all three colors, one in two colors, and one in a single color). Each pattern stands alone just fine, but knit from the full collection to maximize your yarn and make some matching things!



Directrix starts with a modular brim, featuring raised chevrons on a bias garter stitch base, and is topped with a simple garter stitch body and crown, slipped stitches running up and in to the center. You'll join everything as you go, no picked up stitches and no seaming, so when you're done, you're done!

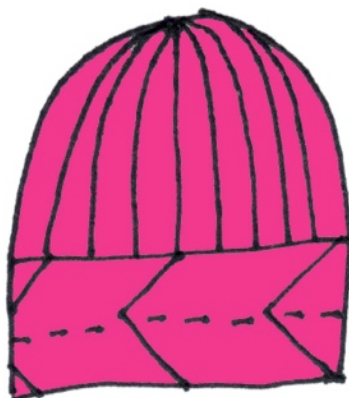


## MATERIALS LIST

**Yarn:** approximately 130 [150, 170] yards sport-DK weight yarn. I used Blue Moon Fiber Arts Gaea Sport, colorway Lover's Leap.

**Needles:** US7/4.5mm circular needle, or size needed to get gauge, 32" or longer for the brim, and either use this for small-circumference knitting as well or other needle type(s) in the same size for around the head and the crown; an extra double pointed needle for the 3-needle bind-off.

**Notions:** a crochet hook for provisional cast-on, some scrap yarn, stitch markers, tapestry needle.



## GAUGE

20 sts = 4"/10 cm in stockinette stitch, measured after blocking;  
19 sts = 4"/10 cm in garter stitch.

## SIZE/FINISHED MEASUREMENTS

Small [medium, large]: 18 [19, 20]" circumference (unstretched; to fit head circumferences of approximately 21 [22, 23]"), 8.5" tall, from bottom edge to top. Hat is shown in medium size.

Height is easily adjustable — it's noted in pattern where to adjust your height (if you want to add a pom-pom, adding approximately 1" extra height would look good).

## PATTERN NOTES

In the Bottom Section, when you slip 3 stitches in a row, pull the yarn tightly across to knit the following stitch, so the 3 stitches are squished together — this is what makes the chevrons raise up on the fabric.

A semi-solid colorway is recommended, to show the bias movement of the garter stitch, slanting opposite the bold chevron lines.

### markers

There are 4 markers used in the Bottom Section: 2 of mA, 1 mB, and 1 mC — use different colors/types. mA keeps track of the moving chevron lines; mB separates the working stitches from the unworked sideways edge stitches, which sit on the needle/cord until the next section; mC marks the center of the working section.

On rs rows, slip all mA's when you reach them, unless otherwise specified.