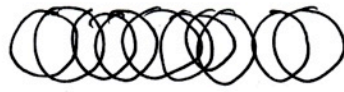




PILLS



STEPS



WILD IS THE WIND

Wild is the Wind



Wild is the Wind

by Lee Meredith

- ▶ for any gauge
- ▶ custom fit
- ▶ top down construction
- ▶ standard or beret style
- ▶ optional pointy top
- ▶ modular sideways brim
- ▶ optional buttons
- ▶ twisted stitch brim design

leethaknits.com

Remixed

This pattern is a part of the *Remixed* collection, which is all about making and using recycled yarns, with knit accessory designs meant to work well with those unique yarns, due to their flexible gauge and sizing. This versatility makes them a great fit for pretty much any yarn you'd like to use, including inconvenient yarn leftovers, handspun yarns, or single skeins of something special. The flexibility of the patterns also means they can be made differently every time you knit them, by changing yarn weight and other specifics for a whole different look - so you can remix your yarn, and then remix the pattern itself!

If you want to learn more about *Remixed*, head to leethalknits.com, where you'll also find lots of other patterns which will work with any weight yarn and/or which are great for using up leftovers or unusual yarn types.

(Wild is the Wind is copyright Lee Meredith 2011/reedited in 2015 - for personal use only, no reprinting/redistributing - thanks! Visit the leethalknits.com [faq page](#) or the [leethal ravelry group](#) if you have questions or need help.)

Wild is the Wind

This swirly hat can be made slouchy or not, custom sized to your head, with buttons or without, with a pointed tip or not, standard or beret style. With all these options, you can make it over and over, using up hat-quantity yarn leftovers, or random single skeins, making a totally different hat each time.

It's constructed from the top down, twisted stitches swirling outwards with yarn over increases, until the hat body is the appropriate circumference and height for a custom fit. The gauge is measured directly on the hat once enough

fabric has been knit, and measurements are then calculated using that gauge. The brim is knit on sideways, around the bottom, decreases attaching it to the hat and essentially binding off the body stitches at the same time.

The design will show best in a solid or semi-solid yarn; you could use a contrasting color for the brim. The sample hats are in a variety of recycled yarns. The grey sample is a solid strand of wool/rayon/angora/cashmere blend, with a subtle halo, around worsted weight (122 yards / 112 meters). The yellow sample is a spun recycled yarn - a combination of yellow 100% wool reclaimed sweater yarn, an unknown strand of green yarn, and 2 different strands of thread, all plied together, for an aran weight yarn (95 yards / 87 meters). The blue sample was made with a worsted weight recycled 2-tone merino/nylon blend yarn held triple stranded, making for a super bulky weight (83 yards / 76 meters).

