

Route 99

by Lee Meredith - leethalknits.com





This hat was inspired by art deco designs and vintage fashion trends, particularly the draped turban style hats seen in the 20s–40s (and earlier) and again in the 60s–70s as fashion revivals.



The piece can be worn with the panel front and center, for a truly turban-style look, or with the panel off to the side, or centered in back, for totally different kinds of looks.

You'll only be working with one color at a time, which makes this knit maybe easier

than you might guess; all colorwork is made with slipped stitches paired with cables and twists.

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You need

- ▶ approx 90, 115, 150 yards / 85, 105, 140 meters in **each** of 2 solid colors fingering weight yarn, for *short height* + small circumference, *middle* + medium, *tall* + large (you can pair *height* + circumference differently, for yardage estimates between those numbers)
- medium sample is Made in America Yarns *Wayfarer* (100% wool)—1 skein each Iron Bridge and Sand Dune (approx 112 yards / 102 meters were used of each, out of 382 yards / 349 meters per skein)
- large sample is Spud & Chloë *Fine* (80% superwash wool, 20% silk)—1 skein each Clementine and Popcorn (approx 140 yards / 128 meters were used of each, out of 248 yards / 227 meters per skein)
- ▶ size US 3 (3.25mm) needles, or size to get gauge
- a circular needle 32"/80cm or longer, to use the magic loop method for the crown
- **or** any size circular needle (for the body) plus a set of double pointed needles (for the crown)
- ▶ an extra needle (circular or straight) one or two sizes smaller than your main needle
- ▶ 8 stitch markers—7 the same color/type, 1 different
- ▶ crochet hook and scrap yarn for provisional cast-on
- ▶ cable needle (unless you'll cable without one)

Gauge / yarn

27.5 sts and 34 rows per 4 inches / 10 cm, in stockinette, with the needles and yarn you plan to use. This is in a single color, flat stockinette stitch swatch; there is no stockinette in the actual pattern.

In main stitch pattern: approx 35 sts and 60 rows worked (appears as 30 rows) per 4 inches / 10 cm.

A yarn with a good drape will help the hat scrunch well and sit nicely on the head. The yarn used in the large sample works nicely because of the silk content; a yarn of all wool (like the medium sample) works fine, but it might not scrunch quite as nicely, and/or will need some extra finessing when blocking.

Highly contrasting colors in true solids are recommended (as opposed to semi-solids, or kettle-dyed colorways) so that the bold patterning really pops!

Sizing

There are two different size aspects—height and circumference—with no connection to between the two, so you can make any height in any circumference.

Height is *{short, middle, tall}*, which = approx *{8, 9, 10}* inches / *{20, 23, 25}* cm total; approx *{6, 7, 8}* inches / *{15, 18, 20}* cm up to the crown (both measured where it's not scrunched at the panel, with bottom edge uncurled).

Circumference is *{small, medium, large}*, which = approx *{19, 21, 23}* inches / *{48, 53, 58}* cm.

This hat fits nicely with little to no negative ease (up to about 1 inch / 2.5 cm of negative ease), so for a head size of 22 inches / 56 cm, the medium circumference is a good fit.

The black and white sample is the **middle** height paired with the **medium** circumference, to fit an adult head with a 22 inch / 56 cm circumference.

The orange and white sample is the **tall** height paired with the **large** circumference, to fit an adult head with a 23.5 inch / 60 cm circumference.

Your cast-on number will determine the height, and then how long you work the body section (worked sideways) will determine the circumference. So you'll need to choose your height before casting on, but you can pick a circumference size based on the fit as you make your hat, trying it on around your head and following the sizing notes in the pattern.