

# Robin

by Lee Meredith - [leethalknits.com](http://leethalknits.com)

Made up of repeating sections, each section made up of repeating wedges, this shawl can be worked up as big as you want it, in any weight yarn, and the shape can vary from nearly symmetrical to very asymmetrical depending on when exactly you decide to stop knitting.

Work simple short rows with stripes in garter stitch, carrying both your yarns along as you go with some tricks which will prevent the need to weave in dozens of ends (you'll only break your yarn a couple times).

Make a shawl in 2 or 3 colors, and work until one of your yarns runs out, binding off at any point within a section to get the most shawl out of your yarns. Or choose to finish when it reaches your ideal size and/or shape - the choice is yours!

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## You need

- ▶ your choice of yarn in any weight, in 2 or 3 colors - estimates are vague because sizes can vary greatly (see gauge, sizing, and colors notes)
- bulky: 200-500 yards / 180-450 meters total
- worsted: 300-600 yards / 275-550 meters total
- sport: 400-900 yards / 350-800 meters total
- fingering: 500-1200 yards / 450-1100 meters total
- ▶ needles sized to match yarn
- a long circular (32 inches / 80 cm or longer)
- ▶ 2 stitch markers (different colors/types)

## The samples

Green and brown (2 color version): Stonehedge Fiber Mill *Shepherd's Wool* worsted (MC is Lime Green, CC is Milk Chocolate) - 457 yards / 418 meters total (244yds/223m MC, 213yds/195m CC).

Blue/pink/green (3 color version): Sandnes Garn *Alpakka* (MC is blue #6554, CC2 is pink #4611) and Brown Sheep *Lanaloft* sport weight (Celery) - 550 yards / 503 meters total (357yds/326m MC, 68yds/62m CC1, 125yds/114m CC2).



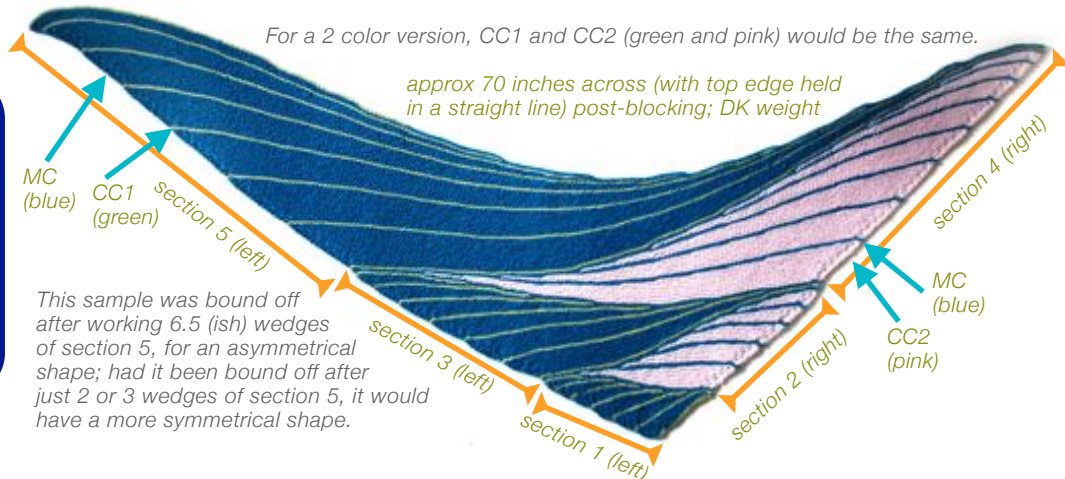
## Gauge

This pattern is for any gauge, any weight yarn. Use needles sized to work well with your yarn; no need to make a gauge swatch before starting. To get a nice drapey fabric, you may want to use a needle size larger than the standard, by one or two sizes.

You'll get different kinds of shawls with different weights - a squishy, chunky shawl in bulky, versus a more delicate, lighter weight piece in sock weight, etc - so choose your weight according to your preferences. You can make any size in any gauge.

## Sizing/shape

You'll repeat the shawl parts for as many sections as you want, until you reach your desired size, which could be anywhere from just a few sections to all 10 sections (although you'll most likely stop after/during around 4-6 sections). The piece is worked from the bottom point, up and out, so you can stop anywhere and get some kind of rounded triangle shape.



stop and bind off after a couple of wedge repeats into any section.

The shawl is designed to make it easy to use up your yarn and not have to worry about running out. If you have two or more skeins that are enough to make a shawl, like two skeins of sock yarn perhaps, then you can just keep working until your yarn is almost used up and bind off at any point when you're out of yarn, no need to finish a wedge/section. See the modifications section for how to make adjustments to the pattern to further control the size/shape of your shawl, and/or to use up the last of your yarn.

## Sections

You'll switch between working a left section (which are all odd number sections), then a right section (all even number sections). When looking at the shawl straight on from the front, these sections work short rows on the left side of the shawl, then the right side.

All left sections are the same as each other and all right sections are the same as each other, with greater stitch counts each section.

## Colors/yarns

The pattern is written for MC (main color) and two CC's (contrasting colors - CC1 and CC2) - you can use the same yarn for both CC's (2 color version), or different yarns (3 color version). Using one solid yarn and one self-striping or variegated yarn can work nicely, for a different look from the solid color samples shown; just be sure there's enough contrast between the yarns.

MC switches between being the large wedges in left sections and the stripes in right sections; CC1 is always the stripes in left sections, CC2 is always the large wedges in right sections.

For a 2 color shawl, you'll need approx 50% of total yardage in each yarn. For a 3 color shawl, you'll need approx 50% of total yardage in MC, approx 15% of total yardage in CC1, and approx 35% of total yardage in CC2.

For both 2 color and 3 color versions, you may use significantly more/less than these percentage estimates depending on where exactly you stop your shawl and bind off. If you stop after 1-3 wedges into a section, for a more symmetrically shaped piece, then these estimates will be approximately accurate. If you work through to the end of a left section, you'll use much more MC, and if you work through to the end of a right section, you'll use a much higher percentage of CC (or CC2) yarn.

## Notes

You'll use both stitch markers while working left sections, just one marker during right sections.

Sections 1-4 each end by listing how many wedges you should have worked, and how many yo's in each wedge, so you can check that you're on track as you work. Try to make sure your numbers are matching up for the first couple sections, but after the pattern is established, it won't be a big deal if you do find yourself off by a stitch or two, so just use the numbers as a guideline and make sure you're at least close.

After section 4, wedge/yo counts are no longer given - you should have the pattern mastered by this point, so as long as you keep working the wedges as you have been, you'll be fine.

The pattern is more of a recipe style after those first 4 sections, and is flexible if you want to make mods (see end of pattern). Sections 5-10 are grouped by left sections 5[7, 9] and right sections 6[8, 10]; work these using the corresponding numbers.

You are not meant to work all 10 sections, in fact you will most likely work around 4-6 sections; choose when to stop based on size and shape, and/or when your yarn runs out (see sizing/shaping section and modification notes if you want to change things).

## Abbreviations

- st(s)** = stitch(es)
- k** = knit
- MC** = main color yarn
- CC/CC1/CC2** = contrasting color yarn(s) 1/2
- pm** = place marker
- rm** = remove marker
- mA/B** = marker A/B
- pmA/B** = place marker A/B
- rmA/B** = remove marker A/B
- sl** = slip stitch purlwise
- w+t** = wrap and turn
- yo** = yarn over (increases 1 with hole)
- kfb** = knit into front then into back of stitch (increases 1)
- wyif** = with yarn in front
- RS** = right side
- WS** = wrong side



section 1: after first wedge, and finished section (before final section row)

