

# Galax

by Lee Meredith - leethalknits.com





This scarf is wide and curved, making it wear a bit more like a long, narrow wrap, or somewhere in a grey area between shawl and scarf.



The lace patterning in worsted weight wooly yarn makes it chunky and warm, while still looking pretty, and it can be styled in lots of different ways for different kinds of looks - bundled up snug around the neck, loose around the shoulders, tied, or pinned with a shawl pin, etc.



The sideways edging is worked modularly with increases and short rows creating the stitches for the future body section, preventing the need to pick up stitches later, and making for a smooth, lacy join between the two sections.

The edging flares out from the body, and then the body pattern includes decreases, bringing it further inward to create the rounded shape.

*Galax* was originally published as *Galax Shawl* in *Interweave Knits Gifts 2015*. *Galax* is copyright Lee Meredith 2015 - for personal use only, no reprinting/redistributing - thanks! Visit the [leethalknits.com](http://leethalknits.com) [faq page](#) or the [leethal ravelry group](#) if you have questions or need help.

## You need

- ▶ approx 660 yards / 600 meters worsted weight yarn
- the sample is in *Hikoo Kenzie*, 5 balls in #1008 Kale
- see *Sizing* for notes on adjusting size, which will change your yardage needed
- ▶ size US 8 (5mm) circular needle, 32"/80cm or longer, or size to get gauge
- ▶ 1 stitch marker
- optional 8 more stitch markers (they can all be the same color/type)

## Gauge

17 sts and 21 rows per 4 inches / 10 cm, in stockinette.

Because of the type of item this is, exact gauge is not too important, if you are fine with your finished item being a bit smaller or larger than the sample.

You can change the size on purpose by changing your gauge; see the next page for more on that.

## Construction

This piece is made modularly with increases and simple short rows (no wrapping); it may seem weird, but just work as written and it will all come together.

It's all worked flat (the circular needle is needed to hold the long row of stitches).

The edging section is worked sideways, increases adding new stitches along the edge, and short rows leaving those stitches on the needle/cord for later.

The red line in the diagram below shows where the sideways edge stitches are added; they become the live stitches for row 1 of the body section.

The edging stitches are divided on the needle by a marker; the edging pattern is on the working side of the marker, and the sideways stitches are added on the other side of the marker, always with 1 increase stitch worked on each RS row, then the turn.

The body is worked upwards from the edging, across all stitches, the lace pattern worked eight times across, with 2 selvedge stitches up each side.

